

**Entry Form for All SoCo Competitions 2011**  
**One form per entry**

Which competition are you entry for? (See rules) .....

Title: .....

Running Time: ..... minutes

VIDEO Entry Format .....

Soundtrack (delete as appropriate) Linear or HiFi Mono or HiFi Stereo

Picture (delete as appropriate) Colour or B&W or Colour & B&W

Screen Format (All) (delete as appropriate) Standard or Widescreen or Letterboxed

Your Name: .....

Club Name (if appropriate) : .....

Address: .....

.....

Post Code: ..... Phone No: .....

E-mail: ..... IAC Membership No: .....

**Copyright Declaration**

The music and visuals used in the movie titled .....

Is of a non-copyright nature, and that the movie is a bona fide amateur production.

Signed (film maker) .....

or (for music) M.C.P.S Licence No. ....

**Showing Notes** We wish to present your entry in the way you would present it yourself. Does the sound start before the picture? Will we know when it has finished?

.....

.....

**Regional Competition only**

The competition is an open one, but some awards are only awarded to certain types of films—please circle any of the following if any apply to your entry.

**Individual Professional/ Semi-Professional/ Film-Media Student (See rule 5)**

**Club Entry**

(See rule 4)

**Novice Entry**

(Maker not won an award above club level)

**Youth Entry**

(Maker under 18 years of age)

Winning entries will be featured on the SoCo Roadshow tape if you agree by ticking the box



The Film & Video Institute

**Southern Counties  
Competitions Issue**



**Chippenham Movie and Video Club**

will be hosting the

**SoCo REGIONAL**

**FILM & VIDEO 2011 AWARDS SHOW**

Tuesday October 18th 2011 7.30 pm

at the Gladstone Liberal Club, Gladstone Road, Chippenham, Wiltshire, SN15 3BW

**Closing date for entries September 5th 2011**

As I've written elsewhere, I was disappointed at the response, number wise, to both our Annual and Weekender competitions last year. Could it have been the change over to an electronic SoCo News? Could it have been because we had the presentation at the Weekender? Could it have been the moving of the annual competition to September?

I have made some changes for this year. There is only one design of Entry Form for all the competitions. Please note that at the bottom there is a section that only applies to the Regional Competition.

The Annual Regional competition will be held at the Chippenham Club on one of their normal club evenings. This year we are able to present the show in HD, but please remember that SD films look pretty impressive projected HD as well. The competition is not judged on the quality of the picture, but on the quality of the film.

Why not try out your films at this regional level before sending them to BIAFF. Our judges may point up some weaknesses that you can address before sending your entry in to the national competition. SoCo is putting on BIAFF 2012 at Weymouth and will afford an opportunity to see the best amateur films not just from our own country, but from across the world..Booking forms are available on [www.mysoco.org](http://www.mysoco.org) as are details of the SoCo Weekender.

If you are attending the Weekender competitions, you needn't send me your entries (closing date October 3rd), but I must have the entry forms so that I can make up the voting slips. The winners of the Dolphin and Baby Dolphin go on to represent the region in the 2012 Mermaid/MiniMermaid competition. The challenge here is that we've never won either of these national competitions, so how about it.

Phil Marshman FACI

## Rules for SoCo Annual Regional Competition 2011

1. All entries and forms must be received by **5th September 2011**. No entries will be accepted after that date.
2. The competition is open to Members, affiliated clubs and all schools in the SoCo IAC Region.
3. Entry fee is £5 including 2nd class return postage. All cheques and postal orders should be made payable to IAC SOUTHERN COUNTIES REGION.
4. A **Club** entry must be indicate in the credits that the club was involved in the production of the film/video.
5. The category for **Individual Professional/ Semi-Professional Members** who earn an income from producing videos. Entries must not be an example of their professional work. **Film-Media Student** entries are those made as a sponsored student project. The spirit of Rule 7 still applies..
6. All films and videos should be clearly marked with the owners name and address. Please do not stick labels on DVD or VCD discs.
7. An amateur film/video is deemed to be one made for love, with no financial reward, and with out professional assistance other than processing, copying or the physical process of sound transfer.
8. Copyright clearance is the responsibility of the entrant. Members of clubs are reminded that they are NOT covered for use of copyright music under their club licence, only club productions are covered. This does not of course apply when the maker has his/her own licence.
9. All entries must be capable of being used on standard equipment, and at standard running speeds.
10. Video/DVD-R/VCD/High Definition entries must be made in the last 5 years.
11. High Definition entries can be on Mini-DV tape, AVCHD file or Blu-ray disc.
12. Only one entry per reel, tape or disc with at least 10 seconds of leader.
13. There is no limit to the number of entries, but each must be entered on a separate entry form. Extra forms may be photocopied and completed IN FULL.
14. Every care will be taken of the entrant's property, but neither the IAC or IAC Southern Counties Region can accept responsibility for any loss or damage. All entries will be returned as soon as possible.
15. Widescreen entries maybe shown letterboxed retaining the original aspect ratio.
17. Entries will only be acknowledged if a stamped addressed envelope is supplied with the entry.
18. The decision of the judges is final. Judges comments sheets will be returned with the entry.

Entries should be sent by **5th September 2011** to

Mr. P. Marshman FACI., 115 Dursley Road, Trowbridge, Wiltshire, BA14 0NR

Please mark your package **SoCo Competition Entry**.

The Awards Show will be at the **Chippenham Movie Club 7.30 pm Tuesday October 18th 2011 at the Gladstone Liberal Club, Gladstone Road, Chippenham, Wiltshire, SN15 3BW.**

## SoCo Weekender 2011

### Top of the Clubs / Dolphin / Baby Dolphin Rules

1. All entries and forms must be received by **3rd October 2011**. No entries will be accepted after that date.
2. **There is no entry fee**, but sufficient remittance for return carriage must be included. Stamps will not be accepted. If you are attending the Weekender you may bring your entry, but an entry form must be received before the closing date. Make note on entry form.
3. The competition is open to ALL IAC members who receive SoCo News and all schools in the IAC region.
4. All cheques and postal orders should be made payable to IAC SOUTHERN COUNTIES REGION.
5. All films and videos should be clearly marked with the owner's name and address. Do not put labels on DVDs.
6. An amateur film/video is deemed to be one that is made for love, with no financial reward, and without professional assistance other than processing, copying or the physical process of sound transfer.
7. A club film/video must indicate in the titles that the club was involved in the production of that film/video. See Rules 21 and 22.
8. Copyright clearance is the responsibility of the entrant. Members of clubs are reminded that they are NOT covered for use of copyright music under their own clubs license, only club film/videos are covered. This does not of course apply when the maker has his/her own license.
9. Video entries must be submitted on VHS, Super-VHS, Mini-DV, **DVD-R** or VCD. All discs must be finalised. (At present we can't show any form of HD at the Weekender.)
10. All entries must be capable of being used on standard equipment, and at standard running speeds.
11. Entries must have been made within the last 5 years. Previous entries will not be accepted.
12. Packages should be marked SoCo Weekender Competition.
13. Entries will only be accepted if the entry form is completed IN FULL.
14. There is no limit to the number of entries, but each must be made on a separate entry form. Extra forms may be photocopied.
15. Every care will be taken of the entrant's property but neither the IAC or IAC Southern Counties Region can accept responsibility for any loss or damage. All entries will be returned as soon as possible.
16. Widescreen entries will be shown letterboxed preserving the original aspect ratio.
17. Films will only be acknowledged if a stamped addressed envelope is supplied with the entry.
18. Winning entries will be retained (or copied) for the period needed by SoCo to be represented in the National Mermaid and Mini Mermaid Competitions,
19. The **Dolphin** is open to any movie with a **light-hearted theme** running up to 10 minutes including all titles and credits..
20. The **Baby-Dolphin** has the **same light-hearted theme** but must have a running time of 60 seconds or less, including all titles and credits.

#### TOP OF THE CLUBS additional rules.

1. The movie entered should be one chosen by that organisation to represent their club but **MUST NOT BE A CLUB PRODUCTION**. It might for example be that clubs "Film of The Year" Winner. The entry form must however be signed by an official of that club.
2. Only one entry per club.

Entries should be sent by **3rd October 2011** to

Mr P. Marshman FACI, 115 Dursley Road, Trowbridge, Wiltshire, BA14 0NR

Please mark your package **SoCo Weekender Entry**